



Held in Stromness Museum, Tuesday 26 November 2019 in Stromness Museum from 6:30pm

1. Attendance

Ian Johnstone, Siobhan Cooke-Miller, Katy Firth, Janette Park, Alison Skene, Mark Summers, Colin Richards, Jane Downes Kirkpatrick, Jen Harland, Norna Sinclair, Antonia Thomas, Bryce Wilson, Lynn Campbell, Sheila Garson

2. Apologies

Hugo Anderson Whymark, Willie Mackay, Ann Marwick

3. Approval of Minutes of the AGM of 27 November 2018

A copy of the previous AGM's minutes was distributed.

A motion to approve was proposed by J Park, seconded by A Skene.

Matters Arising: There were none.

4. Chair's Report

Ian Johnstone spoke to his written report, which was circulated.

See Report 1.

5. Treasurer's Report

Jen Harland spoke to her written report, which was circulated. I Johnstone expressed his thanks and appreciation for the work done by J Harland on behalf of the Board. She has intimated she wishes to step down as Treasurer.

See Report 2.

The financial account was proposed by S Garson, and seconded by C Richards.

6. Technical Manager's Report

John Bartkowiak was not present to give his report. It was summarised by L Campbell, and a note of thanks was given to J Bartkowiak.

See Report 3.

7. Secretary's Report

Lynn Campbell spoke to her written report.

See Report 4.

8. Collections Development Team Report

Janette Park spoke to the written report. The team is on track to complete all their projected aims.

See Report 5.

9. Annual Fees

Current fees: Individual: £20; Family £25; Concession £15; Junior £5

A Skene asked if there was to be a Corporate Membership. This has not yet been fully finalised and agreed, different tiers of membership need to be agreed. This to be revisited.

It was proposed by I Johnstone, seconded by A Skene to retain the membership levels as they were. It was unanimously agreed to retain the fees for the next year.

10. Election of Trustees

All Trustees were willing to re-stand. J Park proposed re-electing all existing Board members seconded by S Cooke-Miller.

I Johnstone spoke about the future of Trustees of the Board, and the possibility of having some form of application process.

11. AOCB

There was none.

A note of thanks was particularly made to the continuing Board members. Congratulations were particularly directed towards the CDT for having achieved so much for the museum.

The meeting was brought to a close at 7.15pm.

1. Chair's report, to Annual General Meeting of the Orkney Natural History Society Museum, 2019

This has been another very busy year for the Museum. The continued hard work of all our staff and Trustees is what keeps the Museum such a huge asset to Stromness and Orkney and allows us to realise our aspirations to become a collection of national significance which we are working very hard towards. We know we are of national significance, but we just need to persuade others.

The board of trustees have gone through some changes over the last year and we now have a very dynamic and enthusiastic team. We have had the benefit of some training days from a grant we received from Museums and Galleries Scotland which has allowed us to do some controlled brainstorming about how the board operates as well as discuss our aspirations for the Museum. This I think has been very valuable for the board members who have been able to attend but also the feedback for others has been useful. We have one more session planned for early next year which is the last funded day, but it would be my intention to continue these sessions and get all trustees together for more informal discussions about the museum.

The structure of the board has also been tweaked over the last year with some subgroups being set up to deliver different aspects of our plans. Now we have an HR subgroup, Building project subgroup, financing subgroup and a shop subgroup. These are beginning to develop the plans and I think will allow things to move forward more quickly. I think all trustees are on at least one of these so thank you all for volunteering.

We have two very big challenges come up as a board and organisation. These are namely the need to raise enough funding to keep the CDT team in place and the museum building project. We have set up subgroups as I have said to work on both these projects, but I would like to highlight one or two details of each.

CDT Team – this team has developed the Museum in an extremely positive and inclusive way. The work they have done in raising the profile, supporting outreach, managing events, developing exhibitions and creating a website has been tremendous and then there is the large amount of behind the scenes work in recording and digitising the collection, work to a collection of national significance and general curation that has equally move the collection and the museum into the twentieth century although we still have roots that run all the way back. It is important that we try and find funding sources to keep them on and keep this work going. They have been very good at raising funds for small parts of the work they do and Siobhan has recently been on a fund raising course so they are also looking at how their own posts can be funded. We only have until summer next year to find a solution, so this is becoming a key priority.

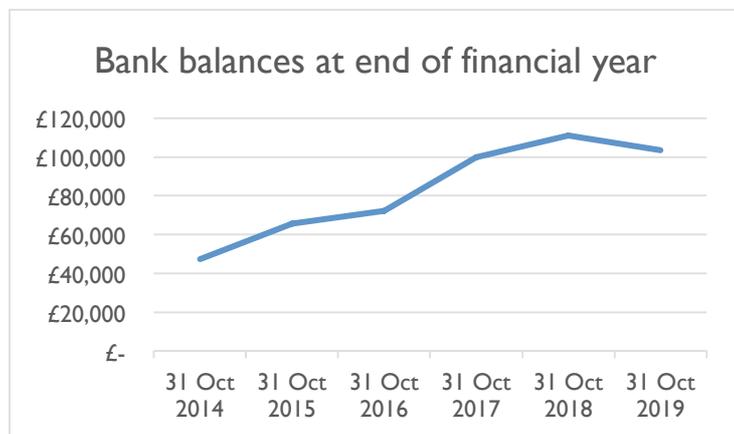
The museum building project this has been working away in the background. It was great to get all the feedback from the meeting with Leslie Burger and we are now pulling this into some more finalised plans that we can cost. We are wanting to get some rough costs so we can look at funding sources and these tend to be from different sources depending on the sums involved. Brain Burns who is part of Leslie's team will help is this and Billy Groundwater the other part of the team will provide these costings. Once we have this, we will then need to start the process of looking for funding and this again will need to involve all the trustees, staff as well as external support to find what we need.

Finally, I would like to thank all of you involved in the Museum for your continued support. We have a tremendous museum and great team of staff and trustees and are in very good shape to continue to take the museum forward to achieve a number of our aspirations.

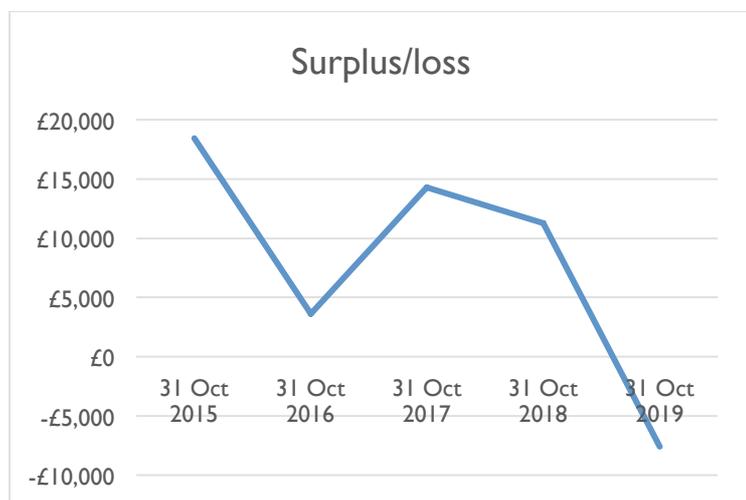
2. Treasurer's Report for December 2019 AGM

This continues to be an exciting time for the museum, with a dramatically improved grant income thanks to the Leader and Ellerman funding packages, as well as other small grants. The accounts are presented below for the normal 12-month financial year, from 1 Nov 2018 to 31 Oct 2019.

As of 31 Oct 2019, our bank balance is £103,628:



This year we see a loss of £7594. The previous 2 years we generated a surplus, which is to be expected given our grant income over those years; we are now spending it. We've now received the last of our Ellerman funding (much of which is removed from the balance sheet to carry over as 'prepaid' funding). The LEADER funding is claimed in arrears and Siobhan has a tight schedule of claims to make over the coming months to June 2020.



Ticket sales were £41,774, an increase of 18% from last year, even though tour-group income is not as substantial as it was a few years ago. We are discussing ways to encourage more group visits.

Grant income was almost exactly the same as last year, at £66,872 and included:

- Routine OIC grant £7,032
- Cooke Aquaculture £1,000
- Ellerman £25,026
(some of which is 'prepaid' and thus deducted on the balance sheet)
- LEADER £23,814

Shop sales were up an amazing 41% to £20,505, and shop profits were up 7% to £7,925. Anecdotal evidences indicates a lot of this is book sales (there have been some great titles in lately!), and that the diving community are good purchasers so opening up late on certain evenings for them is profitable.

Friends membership brought in £5,731, a rise of 13%, showing that our push for new members (or renewals) has been successful over the past couple of years, and we have finally regained the 2016 levels.

Donations are also up nicely, though some of this is the raffle income from Scapa 100. The Scapa 100 conference expenses were not yet been fully settled at the end of October, and a separate set of accounts will be finalised shortly.

Wages and pensions continue to be our greatest expense. Some other costs have increased slightly, as is to be expected. Training costs are up substantially, as is to be expected, and this includes conference attendance and CPD for the CDT – all of which was budgeted for in the Ellerman/LEADER grants. Building costs were high this year, compared to previous years.

Throughout this financial year, we have been using Sage One online accountancy software. The accountants have been doing the payroll over the past year, and they have now charge for their services after many years of free provision. They

We hold a reserve of £40,000 for building maintenance and repair. This has been done to fulfil funding requirements. In the previous year the board held a number of discussions about whether separate grant income should be separated into specific reserve accounts based on the requirements of the grant. However, the consensus, supported by our accountant, is that this is an unnecessary complexity and not appropriate for a small museum.

Balance sheet as of 31 October 2018

2018		2019
300,000	Tangible fixed assets Property	300,000
	Reserve Fund	
111,222	Treasurer's Account	103,734
411,222		403,734
16,334	Less Prepaid Grant	16,334
<u>394,888</u>		<u>387,400</u>
	Represented by	
343,625	Unrestricted reserves brought forwards	354,888
40,000	Designated Funds – Repairs Reserve	40,000
<u>383,625</u>		<u>394,995</u>
11,263	Surplus for year	-7595
<u>394,888</u>		<u>387,400</u>

Statement of Financial Activities for the year ended 31 October 2019
(All funds are unrestricted)

12 months to 31 October 2018			12 months to 31 October 2019		+/- since last year
£	£	Income	£	£	
	35,399	Admissions		41,774	+18%
	14,555	Sales		20,505	+41%
	1,706	Donations		3,636	+113%
	5,059	Subscriptions		5,731	+13%
25,026		Grants, Ellerman	25,026		
-16,334		Less prepaid	-16,334		
<u>+16,334</u>	25,026	Plus carried over	<u>+16,334</u>	25,026	
	18,046	Grants, LEADER		23,814	
		Grants, HLF		10,000	
		Grants, Royal Society			
		Grants, OIC Cultural Fund			
	5,606	Grants, Museums and Galleries Scotland			
	2,200	Grants, Historic Environment Scotland			
	6,288	Grants, Co-op Community Fund			
	3,608	Grants, OIC			
	7,032	OIC Core Grant		7,032	
		Cooke Aquaculture		1,000	
		Scapa 100 Conference Income		4,272	
	349	Royalties and image rights			
		Misc.		195	
	<u>124,874</u>			<u>142,985</u>	+15%
		Expenditure			
59,751		Wages	68,593		+15%
6,519		Cost of Sales	11,915		+83%
624		Card Machine	665		+7%
6,420		Heat and Light	8,106		+26%
2,800		Information Technology	560		-80%
3,910		Postage, Stationery and Advertising	5,528		+41%
5,429		Repairs	16,813		+210%
5,004		Display Materials/Exhibits	4,460		-11%
3,826		Insurance	4,289		+12%
857		Membership of other Agencies	441		-49%
1,708		Telephone	1,822		+7%
2,938		Printing and publication (including design)	5,560		+89%
		Website design	1,475		
		Scapa 100 Conference costs	1,134		
		Accountancy expenses	1,053		
675		Cleaning Materials	490		-27%
888		Misc.	450		-49%
7,210		Events	3,211		-55%
2,649		Training/CPD	6,787		+156%
279		Water, sewage	85		-70%
888		Pension	1,793		+102%
1,240		Curatorial costs	5,350		+331%
<u>113,615</u>			<u>150,580</u>		
	11,259	SURPLUS (DEFICIT) FOR PERIOD		(7,595)	
	383,625	Unrestricted Funds Brought Forward		394,884	
	<u>394,884</u>	Unrestricted Funds Carried Forward		<u>387,400</u>	

These have not yet been approved by our accountant
Jennifer Harland, Hon. Treasurer, 26 Nov 2019

3. **Technical Manager's Report, ONHSM**, Meeting, Tue 26/11/19

Orkney Natural History Society Museum

Meeting, Tue 26/11/19

1. **Information Technology**

- 1.1 Internet: No Known Issues.
- 1.2 Computer issues: No known issues!

2. **Building Maintenance and Repairs:**

- 2.1 *Building*: Paintwork (D. Jessiman ,
Painter and Decorator, Tel
851 210, 07950 120837)
The outside paintwork is still ongoing!
Tradesmen availability has been
problematic this year with people
difficult to contact and tie down to
timescales.

2.2 *Building*: Concrete and Stone work:

- (i) External south entrance requires refurbishment; South, West and East facing external walls require the same attention as Porch/Front Entrance wall – requires long term conservation solution.
- (ii) External re-pointing of areas at foot of building where it meets with the roadway, and both upper corners of the street facing walls– requires long term conservation solution.
- (iii) I now regularly check the pier and the outside of the building as part of the monthly maintenance schedule.

2.3 *Building*: General

I have requested visits from the Police Scotland community officer and the Scottish Fire Rescue Service Watch Manager (Stromness) – these visits are still outstanding despite my contacting the parties again. Still no progress here, unfortunately!

2.4 *Building*: Plumbing:

No known issues. Siobhan requested that the disabled toilet seat be replaced with a black seat as part of the Museum's new policy on Dementia awareness – this work is still outstanding! Marie reported that the seat is cracked so I shall chase up this item.

2.5 *Building*: Electrical & Mechanical:

I have asked Scapa Contractors to check the chimney pots for erosion, to give the roof a cursory once over to make sure there is nothing loose or broken prior to our impending major refurbishment. I have also asked them to add fluorescent strips to the Pilot House stairs to increase visibility for the sight impaired – this work is outstanding.

- 2.5.1 Pilot's House: see above!
All OK!
- 2.5.2 Natural History: All OK.
- 2.5.3 Ground Floor: 2 drain grills missing on outside downpipes – these small items are outstanding.

2.6 *Intruder Alarm System*: the entry exit sensors on the Mezzanine have been causing trouble as has the John Rae cabinet sensor. I have asked Merriman's to chase up spares for the system which, they tell me, are hard to come by. I have also asked their technicians to describe the battery replacement method for these sensors because when I replace a battery according to the service information, it sometimes continues to show a "battery low" warning.

2.7 *Fire Alarm System*: All OK, at present!

2.8. *Stair Lift*: All seems to be working smoothly now!

2.9. *Boiler and Radiators*: I now check all of the radiator thermostats as part of monthly maintenance; one loose control valve cover still to be fixed as screw was missing. Brian Anderson has recently serviced the boiler and checked the radiator thermostats.

John G Bartkowiak (Hon Technical Manager)

4. Secretary's Report, 2019 AGM

My role has been a much quieter this year, as the CDT have taken on responsibility for most matters to do with the museum. They implemented the new website, and monitor and update the social media pages. This has been much appreciated, as I've not always been as timeous with my communications as I should be.

We saw two free training sessions with the consultant James Hilder, through a Museums Galleries Board Development Programme, we have one more to look forward to in the new year. James had a lot of good ideas and suggestions that galvanised the board.

Website statistics:

I don't have access to the website statistics, so can't make any comparison between this year and last year's traffic.

Facebook statistics:

- As at 25/11/19 we have 1, 843 likes, up from 1,518 at the previous AGM
- The statistics of our followers remain much the same, 65% female, 33% male (2018 - 66% female, 32% male) (these statistics continue to not add up to 100%), the mean age range is 45-54, and our age ranges from 18-65+.
- The majority are from the UK (1279), then USA (182).
- The local breakdown has been turned on its head. Previously Stromness has always led (201 in 2018), followed by Kirkwall (186 in 2018), but this year's statistics see 353 in Kirkwall, 187 in Stromness
- We continue to have followers in 45 countries, speaking 34 nominated languages (though this includes English (UK), English (US), English (Pirate), English (India), Norwegian (bokmal), Norwegian (nynorsk))

Twitter statistics:

I don't log in to the twitter feed, so have minimal information on that.

- 1034 followers since May 2016

Lynn Campbell, Secretary

25/11/19

5. Collections Development Team Report

Stromness Museum Annual General Meeting 26th November 2019 Collections Development Team Report

Another successful year for the Museum and the second full year of the CDT. The John Ellerman Foundation / European LEADER grant aid has had a major impact on curatorial strategies, museum collections development and community outreach programmes. Together these are providing a firm and robust foundation for the overall development of the museum. The project is on track to deliver the project aims.

Accreditation: Re-accreditation was awarded on 7th March 2019. Areas identified for improvement for our next submission are part of the ongoing inventory and audit being carried out by the CDT.

Conservation: The conservation report has been completed and implemented.

Internal signage has been addressed with a new colour coded floor plan and internal signage replaced. Interpretative material on our website includes the floor plan with the addition of a 'top ten' object highlights for visitors who have limited time.

Inventory and audit of the collections leading towards applying to become a recognised collection:

Wartime Collections: Nick Hewitt from The National Museum Royal Navy was commissioned to undertake a significance review of our Wartime collections. 2nd-8th September 2019. The conclusion of the report states that our collections are of national and international significance.

NMS East Asia Review: Identified 39 East Asian objects within the collection. The report provides professionally researched information on these objects that can be used for the catalogue.

NMS Retrospective Pacific Review: awaiting report

Adlib Catalogue now has 5925 object records – and increase of 4,931 records since project start, with all photos to date imported. The inventory and audit of the collections is ongoing with the archaeology, ethnographic and wartime collection complete. The focus for winter 2019 will be natural history. We are currently taking part in the National Museums Scotland Natural Science Collections Review. In 2019, 224 new acquisitions have been accessioned, to date.

New acquisitions include

- George Mackay Brown O.B.E and associated paperwork
- George Mackay Brown rocking chair gifted (previously on long-term loan)
- Royal Oak torpedo head gifted (previously on long-term loan)
- Portrait of Admiral von Reuter
- Port hole from SMS Kronprinz Luitpold (Receiver of Wreck)
- Inuit sealskin boots from Jenny Aitchison - bought from HBC store Father, Adam Watson – Zoologist

New website: Our new website was launched in July and features a fully searchable online catalogue (www.stromnessmuseum.org.uk).

Social media:

Our social media accounts have seen an increase in followers and engagements over the past year and we have been looking at new and relevant ways to engage our growing audiences. As a result, we are now active on four social media platforms. Where possible we are also live-streaming events via Facebook live – a recent talk by Simon Brown on the UB-116 received over 1.1K views. Posts on social media are high-quality often collections-focused, which encourage engagement and comments from followers. This attracts a wider audience and creates knowledge exchange, investment in and ownership of our cultural heritage, not only in Orkney, but across a wider social and geographical area. New blogs to appeal to a variety of interests and backgrounds per our social media strategy have been developed. As part of the Scapa 100 legacy two online exhibition has been curated.

Network development with subject specialists and institutions

- Scapa 100 Initiative team, exhibition research for Scapa 100 exhibitions.
- Dr Andrew Want ICIT
- Dr Jo Porter ICIT
- Antje Denner Research Associate, Dept of World Cultures, NMS
- Daniel Potter (NMS East Asian Review – Ancient Egypt)
- Dr Susan Beardmore – John Ellerman Project Curator at NMS – review fossil and natural science material held in Museums across Scotland
- Dr Gaye Skulthorpe, Curator and Section Head, Oceania Dept of Africa, Oceania and the Americas,
- Dr Sarah Worden, Senior Curator African Collections, NMS
- Victoria Adams NMS Southwestern art
- Dr Stefan Huck, Wilhelmshaven Museum
- Nick Hewitt, NMRN
- Dr Bob McGowan, NMS Birds and birds egg specialist

Continual Professional Development: This has included participation in NMS National Training Programme. The Museum Officer (SCM) attended a Money and Medals Network training day held in Glasgow. The Project Curator of the MMN conducted a site visit and met with SCM to discuss identification, storage and best practice. As a result, SCM visited the coin and medals department at British Museum

- JP and SCM are also working towards formal qualifications from the Museums Association (FMA and AMA respectively).
- JP attended the Scottish Museums Federation conference in April 2019
- SCM attended The John Ellerman Foundation's Museums and Galleries Seminar, London on 26 March 2019.
- KF & JP attended a Monitoring and Evaluation workshop by the Scottish Book Trust's external evaluator on 3 May
- SCM attended NMS training event on birds and birds eggs June 2019
- SCM attended NMS National Training Programme event August 2019 Integrated Pest Management and Object Labelling
- KF attended NMS National Training Programme event August 2019 – entomology and First Aid course at VAO
- SCM and JP attended the Museum Association Members (Scotland) Meeting in Perth 5 September 2019
- SCM attended MNS Provenance Symposium
- SCM attended the Museums Association conference in Brighton, October 2019.
- SCM attended Arts Funding School 10 – 15 November 2019

Internships: hosted 3 volunteer intern placements this year through CDT staff.

- Hannah Crichton, a Masters students in museum studies at Durham University,
- Marion Ratier, Masters student Archaeological Practice (UHI Archaeology Institute)
- Gianluca Marzagalli, a 2nd year (UHI Archaeology Institute)

Exhibitions and Outreach

Summer Exhibitions 2019: 'Scapa 100 – Salvaging our Heritage: The Wrecks of Scapa Flow' and 'Living Wrecks: The Marine Life of Scapa Flow', included interactive elements (digital and non-digital) for all age groups, highlighting global issues relating to biodiversity and marine management.

The exhibitions and outreach programme were highly successful and visitor number are record breaking.

- **2017** Total exhibition visitor numbers 10,697 (April – October)
- **2018** Total exhibition visitor numbers 9160 (April – October)
- **2019** Total exhibition visitor numbers 12,435 (April – October)

Winter Exhibition 2019 / 2020 'Carry on Collecting: New Acquisitions will run from 16 November - March 2020.

Per Mare Legacy Project (funded by Co-op): second Mural designed with P2 and installed at Stromness Primary School. Celebrating Stromness Fishing Industry and its relationship with the harbour. Two intergenerational workshops held at the Primary School hosted by P2 and supported by KF and NS.

Events: Scapa 100 dominated the events of this year

The term 'Scapa 100' was adopted to cover all international, civic and community events planned throughout the year. 'Scapa 100' is community-based rather than politically led, with members of the steering group including Orkney Islands Council officials, community groups, Lord-lieutenant, The British Legion, Dive Boat Operators, representatives of the Royal Navy, German Consulate and Captain Mattias Schmidt, Naval Attaché – Embassy of the Federal Republic of Germany.

The Scapa 100 Initiative group and Stromness Museum organised an internationally significant programme of events from 15th – 27th June 2019, around the official commemorations on the 21st, which were reconciliatory as well as commemorative and included VIP guests from Germany. Our events programme includes two summer exhibitions, lecture series, animation workshops and 3D virtual reality diving experience (in conjunction with University of Dundee). The culmination of the year's activities will be the conference in October 'Scapa 100: The Orkney Story', bringing together knowledge outside and within the museum.

- Simon Brown repeat of UB-116 talk with new info on another project 24th April 2019
- School Fayre – 11 May – activities: Morse code jewellery and VR headset.
- Scottish Parliament Event- MGS Parliamentary Reception 14 May 2019 – Janette, Prof Chris Rowland, Norna and Katy – positive feedback, busiest stand of the four museums selected to attend. Hugo also in attendance.
- Orkney Nature Festival – 18 May – Marine-themed crafts & Talk on Orkney Beachcombing by Martin Gray. VR virtual dive experience provided by volunteer Zach Shiner as well as the Museum.
- Jeremy Kingsbury HBC/Fur Trade talk 30th May in Town Hall / joint hosting with John Rae Society
- Per Mare Games workshop Stromness Primary 11th June
- Per Mare Our Hometown, Past and Present Shops along the Street community workshop with P2 25th June

- Story Stack visit of young people to engage with collections
- David Meara book launch and talk, followed by a talk by Prof Chris Rowland & Prof Kari Hyttinen 18th June in Town Hall. Joint hosting with RNLI. A Scapa 100 Community Event on the run up to the official commemoration.
- CDT visits to Stromness Primary & Stromness Academy with Dr Alice Waterson and colleagues from University of Dundee with VR headsets and 3D Artefact Viewer. 19th June. Scapa 100 event
- Shopping week Animation workshop with Lizzy Hobbs. Animation made on the theme of Scapa 100 to be played at the Conference. 22 - -25 July
- Stromness Shopping Week mosaic workshop 23 July
- Janette Park *Not Just Flotsam and Jetsam: Scapa Flow artefacts in Stromness Museum (Scapa 100 Lecture Series)* 31 July 2019
- Emily Turton *HMS Vanguard: A digital discovery of Orkney's worst maritime disaster (Scapa 100 Lecture Series)*
- Nick Hewitt *LCT 7074: Restoring the National Museum of the Royal Navy's D-Day Survivor* 6 September 2019
- Orkney International Science Festival – Snorkel Safari and Meet the Creatures 8 September 2019 Shore and Seaweed workshop
- JP Lecture on 'Dr John Rae: His Life and his Legacy' Scottish Government Arctic Framework Policy Launch- 23 September
- SCM Lecture on German Fleet Objects from German Fleet for UHI Archaeology Institute Seminar Series.
- Tom Muir *The Final Casualty: The Murder of Kuno Eversberg (Scapa 100 Lecture Series)* 25 September 2019
- **Scapa 100: The Orkney Story – conference 17-20 October 2019**
- Community Catalogue launch

Publications: A new booklet “The Salvage of the German Fleet: Our enduring legacy 1919- 2019” was published to accompany the exhibition, but also designed to ensure it has a shelf-life beyond this summer. An article written by Siobhan Cooke-Miller (SCM) and JP titled “The Wrecks of Scapa Flow: Salvage and Collecting at Stromness Museum” was published in the Orkney Archaeology Review.

Additional funding

The CDT have successfully brought in additional funding of £20,000 from a variety of sources and in-kind contributions for various project partners throughout the year. Small grants have been awarded from MGS, Cooke Aquaculture and a grant of £10,000 from HLF towards the community conference, Scapa 100: The Orkney Story. The cost to run the conference had not been originally budgeted for. Summer Exhibitions 2019, ‘Scapa 100 – Salvaging our Heritage: The Wrecks of Scapa Flow’ and ‘Living Wrecks: The Marine Life of Scapa Flow’, which includes interactive elements (digital and non- digital) for all age groups, highlighting global issues relating to biodiversity and marine management. The in-depth research done in partnership with academic institutions, interpretation and professionally designed display panels produced a ripple effect throughout Orkney heritage. The Living Wrecks display panels and pop ups will be used after the exhibition ends – extending the life and reach of the exhibition.

Highlights of the year

In recognition of the impact of our Scapa 100 programme of exhibitions and events, we were selected to represent the independent museum sector as one of **four Scottish museums at the Museums Galleries Scotland (MGS) Parliamentary Reception**. It was held to mark International Museums Day, which had the theme of *Museums as Cultural Hubs: The future of tradition*. Stromness Museum also received national recognition for this work in the Parliament debate celebrating International Museums Day from Liam McArthur MSP and Fiona Hyslop MSP, Cabinet Secretary for Culture, Tourism and External Affairs